

October 28, 2013 Program
Jon Appleton & Paul Botelho
SYNC 2013

N'air sur le lit (2013) Appleton/Botelho 7:00
World Premiere
Voice, piano and fixed media

For this collaboration, Appleton composed a score for vocalist Botelho, Botelho composed a score for pianist Appleton. Following a recording of both the two composers created the electronic part.

1999 Deconstructed (2013) Botelho/Chartier 4:17
Video

An important aspect of the collaboration between Russell J. Chartier and Paul J. Botelho is the principle of synchronicity. The video artist and the composer never work directly with one another's work during the collaboration. Only the specific duration of the piece is agreed upon and no other communication in regard to the work is made during the collaboration.

Dima dobralsya domoy (1993) Appleton 7:15
Fixed media

This work uses the recorded voice of the great Russian conductor and ethnomusicologist Dmitri Pokrovsky. The recordings were made while Pokrovsky was in residence at Dartmouth College in 1993. Other recordings were from 78 rpm recordings from Appleton's childhood.

Opera in One Scene (2013) Botelho 11:00
World Premiere
Voice and computer

TBA

Scene Unobserved (1969) Appleton 10:00
16mm, black & white film with electroacoustic music

The film conceived by Appleton tells the story of what happens in the forest when nobody is there to observe. The score was composed before the film was made. The opening poem, in Swedish, was written and recited by John Mellquist. The location is in Norwich, Vermont, USA.

Devil on a Dam (2010) Botelho/Chartier 5:42
Video

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Sheremetyevo Airport Rock (2002) Appleton 5:17
Fixed media

Composed at the Theremin Center, Moscow, at the invitation of Andre Smirnov, in 2002, the short piece follows the pattern in previous electroacoustic works by Appleton: *Newark Airport Rock*, *Narita Airport Rock*, *San Francisco Airport Rock*. It asks the question "what do you think of the new electronic music?"

Die Herrlichkeit Loch in der Bündling Bord Appleton/Botelho 6:56
Voice, piano and fixed media

In this collaboration the vocalist, Botelho and pianist, Appleton, improvise while following score of the electronic part and listening to each other.

Total time: 58:00